

SARVJIT SINGH BEDI

1612, South Colony, Patna-85

Tall, slender and studious he believes in 'Do noble things, not dream them all day long.' Tight fist as a sportsman he is an early bird. Stretches his full six feet plus with a cup of coffee and 'Times of India.'

When passing a pretty thing he turns to have a better view eventually realizes that he is going in the same direction too.

Jittery one moment, jovial the other. Keenly interested in English literature, English movies and fast driving.



PARHAR SINGH SHANGARA

V. P.O. Karana, Teh. Nawar Shahar, Dist. Jullundur (Pb.)

Quotes himself as 'Fond of having my own way, on every issue and finding fun out of it.' Has no parallel in Punjabi elocution. A man who knows how many beans make five. Sociable by nature.

Intends to go to the country of stars and stripes (U.S.A.)

Long walks are his sleeping pills. Stands when all sit and vice versa. Hobbies are volleyball and football.



SUBHASH C. SACHDEVA

c/o Calcutta Leather Store, Clock Tower Street, Ludhiana.

Tautian by build but not by birth. Gentle and sincere, humorous and quick witted.

Affectionately called 'Ninety Two' after his roll number, later 'Auntie too' but lastly 'Auntie' which name has stuck to him ever since.

Quick in reaction but calm in action. Fond of good food and sleep in heavy doses, has to retighten his cot frequently.

Hobbies—hates exercise and sports, widely read and discusses politics like an election agent.



SUBHASH CHANDER KOHLI

H. No. 2509, Sector 19-C, Chandigarh

Looks like Rock Hudson, dresses like Elvis, gyrates like Chubby Checker and sings like Cliff Richard. Maintains an air of dignity and a razor sharp and outstanding conversationalist, has recently become a bridge addict.

Holds that the stolen fruit is the sweetest even if it be in the garden of Eden.

Come day, go day, God send Sunday is his prayer (Lazy man's prayer).

Literarily inclined, he devours printed matter. Is exponent of Twist and Shake.



SUBHASH VIJ

c/o Eastern Engineers, 5134, Industrial Area, New Delhi-15

"Jest with an Ass and he will flop you in the face with his tail," observes Vij.

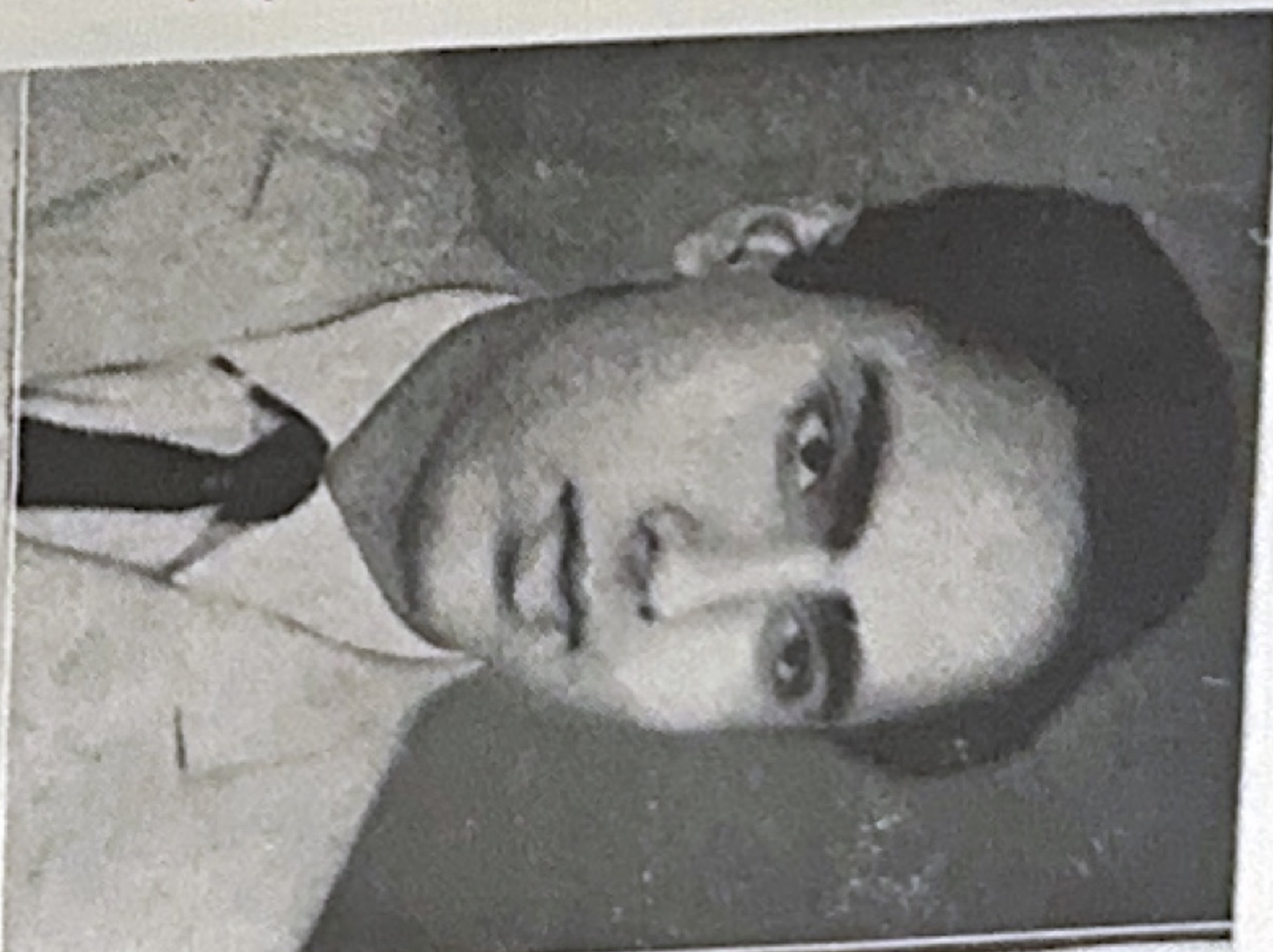
A gentle interior in a grisly exterior. Cool as his native town Simla.

Investigative and capivating as the 'Pied Piper'.

A permanent back bencher can always be heard humming 'Jhumka Gira Re'.

Crafty and diplomatic he is a fine orator.

An unconstrained Qawali singer he dances a concoction of Bhangra and Twist.



UPKAR SINGH CHAWLA

1585, Sector 7-C, Chandigarh

Gentle as a lamb he is a contagiously jolly being. A philanthropist he is a friend of all and believes in "Casting no dirt into the well that gives water."

Looks older than he is due to the abundant beard which also camouflages his infectious smile.

A spy (spy) man who sits in the sade (shade) and weaves surries (surries)

Religiously inclined and a firm believer in HIM.

A punctual day scholar whose lunch box is cleaned off before recess.



OMESH KUMAR GOYAL

2 Flag Staff Road, Delhi-6

Gael's Elevation, Side View and Plan are 'Golf'.

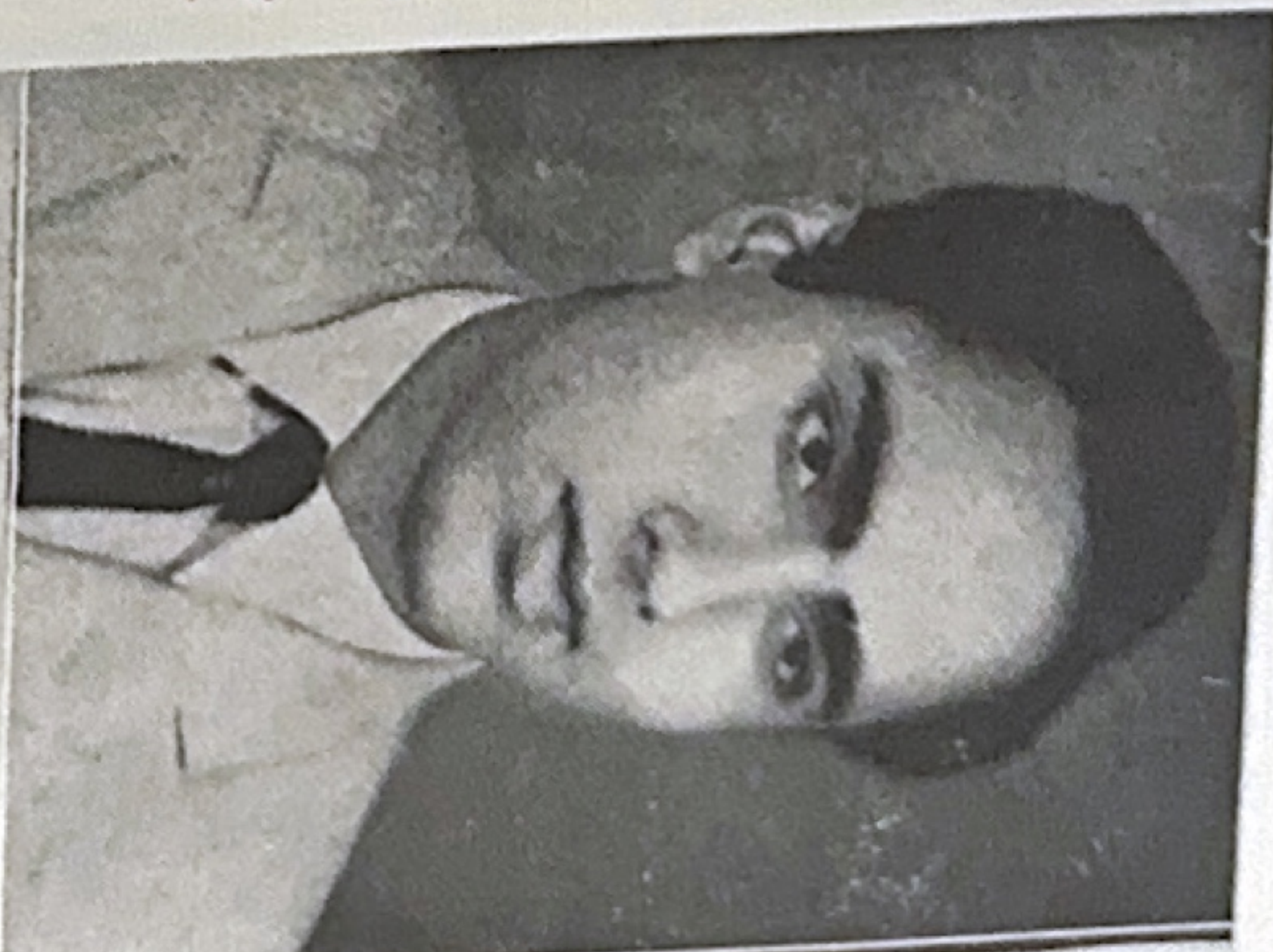
Believes in, "Do all the good you can, in all the ways you can, To all the people you can, As long as ever you can."

Races his aquamarine Vespa in a Grand Prix style. Can perform hair raising and unbelievable driving stunts.

Plays school-boy pranks, witty remarks and rib-tickling jokes are his stock-in-trade.

Skates expertly and safely due to his low centre of gravity.

Loves to read 'Jasoosi Duniya.'



VINEY MEHRA

9—Circular Road, Amritsar

Gulla by name and shape. A burly individual with great potentialities. Rough in dealings but clear at heart. Conforms to 'meno sana in corpore sano' (a sound mind in a sound body).

A hail-fellow-well-met man. A back bench relaxer he breaks the rhythmic monotony of 'Yes Sirs' with a 'Present Sir'.

Repels like poles and attracts unlike poles

Plays table tennis when not seeing English movies and eyeing the occupants of 'A' row.



VIJAY KUMAR GUPTA

M/s. Bataaz Engg. Works, Batala

Politics is but his pulsebeat for he is an unparalleled authority on the subject.

Wears a blarney smile and contrasting colours. An above par back bench poet in speech and considerate for others.

An expert in exaggerating situations and citing mutilated 'Shers.'

Sings like a 78 RPM record playing on a 33½ RPM speed.

An uncanny phenomenon who has recently become a 'bridge' and 'beer' addict.



VIJAY ANAND

196, Sector 16-A, Chandigarh

'Nikka' the irreducible minimum is a big brain on small shoulders. 'By hook or crook' seems to be his motto. Leaps before he looks and rarely lands safely.

Busy as a bee pursuing work or pursuing fair ones.

An enfant terrible he is fond of dark rooms—photographic or otherwise. Swims like a shark and drives (a scooter) like a gale.

Hobbies—Unmentionable.

P.S.—Stood first in Production.

VIJAY KUMAR BANSAL

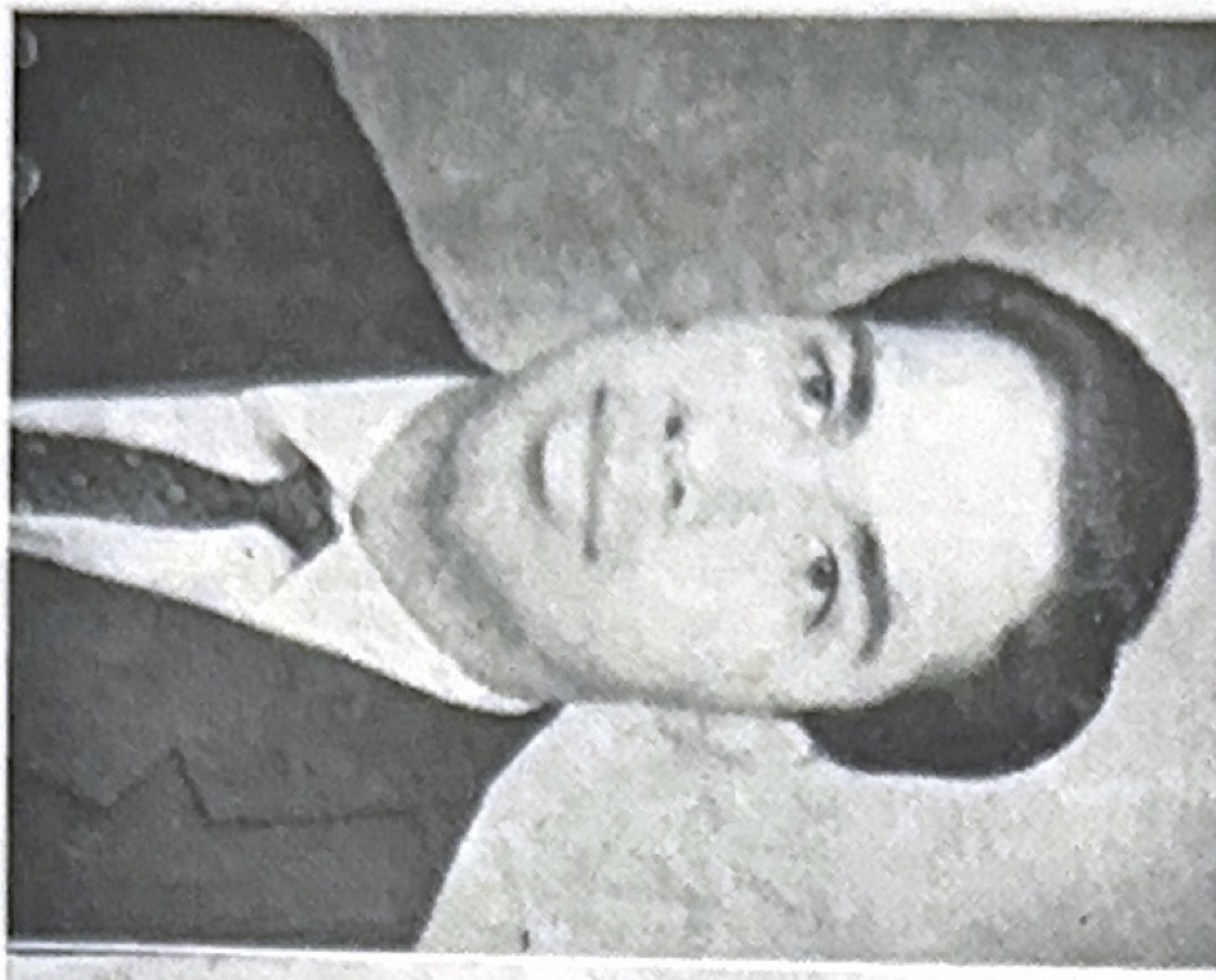
c/o American Foundry, Railway Road, Batala

Likeable Vijay is a hardworking boy. Industrious and cordial he hums, but over books. Man of few words, knows chalk from cheese.

Laughs like an automobile with a spluttering engine.

A simple modus vivendi and punctuality are his joys of living.

Hobbies—Avoiding hobbies. Swims, but only when there are few in the pool.



VINOD KUMAR BHANDARI

The shy, modest, unassuming introvert who never complains even if somebody steps on his foot.

Sleepy-eyed, but actually wide awake and attentive, he is mistaken by teachers.

Aims to fulfill his undisclosed but aim-at-the-stars ambitions.

Relaxes by playing cards.

VIJAY SAKHUJA

Simple and sober, generous in dealings and yielding by nature. 'Scrooge' the anglicised version of Sakhuja, blushes easily behind his camouflaging whiskers.

Seen more on his 'Rajdoot' than in class.

Hobbies—playing cards and listening to western music.



VINOD K. MAHAJAN

c/o M/s Mahajan Bros., Timber Merchants, Pathankot

Resembles film star Shammi Kapoor in colour, build and semi-profile.

Soft spoken he is a man of principles and an enchanting personality aware of others' glances.

Aims at the stars shining over the Bombay sky.

Reins and reins the horse dexterously.

Fond of photography, has a photo-sensitive heart for photogenic faces.

YASH PAL KAPUR

55 R, Model Town, Panipat. (Dist. Karnal)

Ruggedly built, brown and worrying intellectual. Pops up with equations at improper times. Knitted brows and deep furrows on his forehead are the prima facie evidence of his studying stamina.

Always takes his 'forty winks' before dinner and maintains that a man can do more than he thinks he can.

Talented man with latent talents.

Yearly prize baggar in track events, he loves to snin and beat the jethers out of the shuttlecock.



YASH PAL LAUL

J-185, Rajouri Garden, New Delhi 27

Tall and handsome, frank and good-humoured Lal never gets into 'blues'. Regular and punctual he is observed to be shaving daily at 5 A.M.

Stodious and industrious he is found 'necking' and making 'passes' on his slide rule. Maintains a queer helix angle smile.

Takes time off to develop his biceps and calves by boating and hiking.

AMRIT LAL JAIN

c/o M/s Ram Sarup Ram Kishan Jain,
Main Bazaar, Hansi (Haryana)

Jain ji is slender as a straw and susceptible as a 'Touch-me-not'.
Carefree and easygoing, he is well-versed in the ins and outs of Law and Scientific Management.
Wonders wide-eyedly at the disappearance of 'Hansi Ke Paire' (पैरे), for which neighbours have developed a taste.
Maintains that a good measure of 'Saunji' helps digestion.
Generally serene and unruffled, he likes relaxing with a novel and taking long walks.



YASH DEV MAHAJAN

16, Mall Road, Amritsar

Resourceful and active Dev is an always-on-the-go honbre. A patron of all local restaurants. His sneezes in the class are often mistaken for the supersonic booms. Maintains a fashionable air of sophistication. Dominative, he holds: 'Heads I win, tails you lose'. Brushes his teeth like a locomotive on full steam.
When not gossiping, he plays tennis and relaxes with Spades and Diamonds.



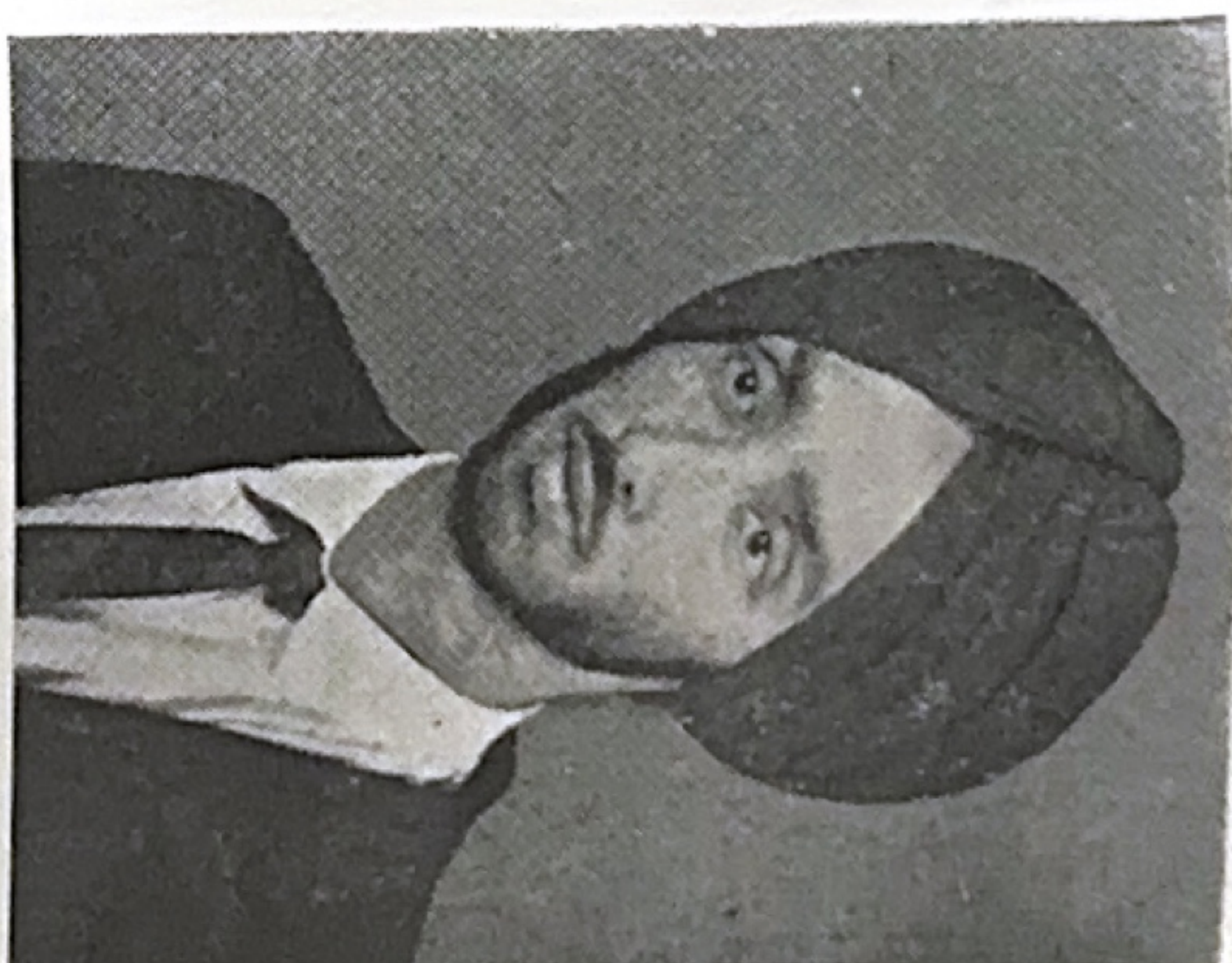
BALVINDER SINGH GILL

c/o S. S. Gill, V. & P.O. Ghakalan, Tehsil Moga, Distt. Ferozepore

The Eiffel Tower of the class Propriety of manners and consideration for others are the two main characteristics of this gentleman. A marathon walker of low buckling strength, has been to all the corners of India.

Braves hardships and takes life as it comes.

A good player of volleyball and football, he is aided by the increased radius of kick and greater arc of punch by virtue of his six foot plus.



RANBIR SINGH BHALLA

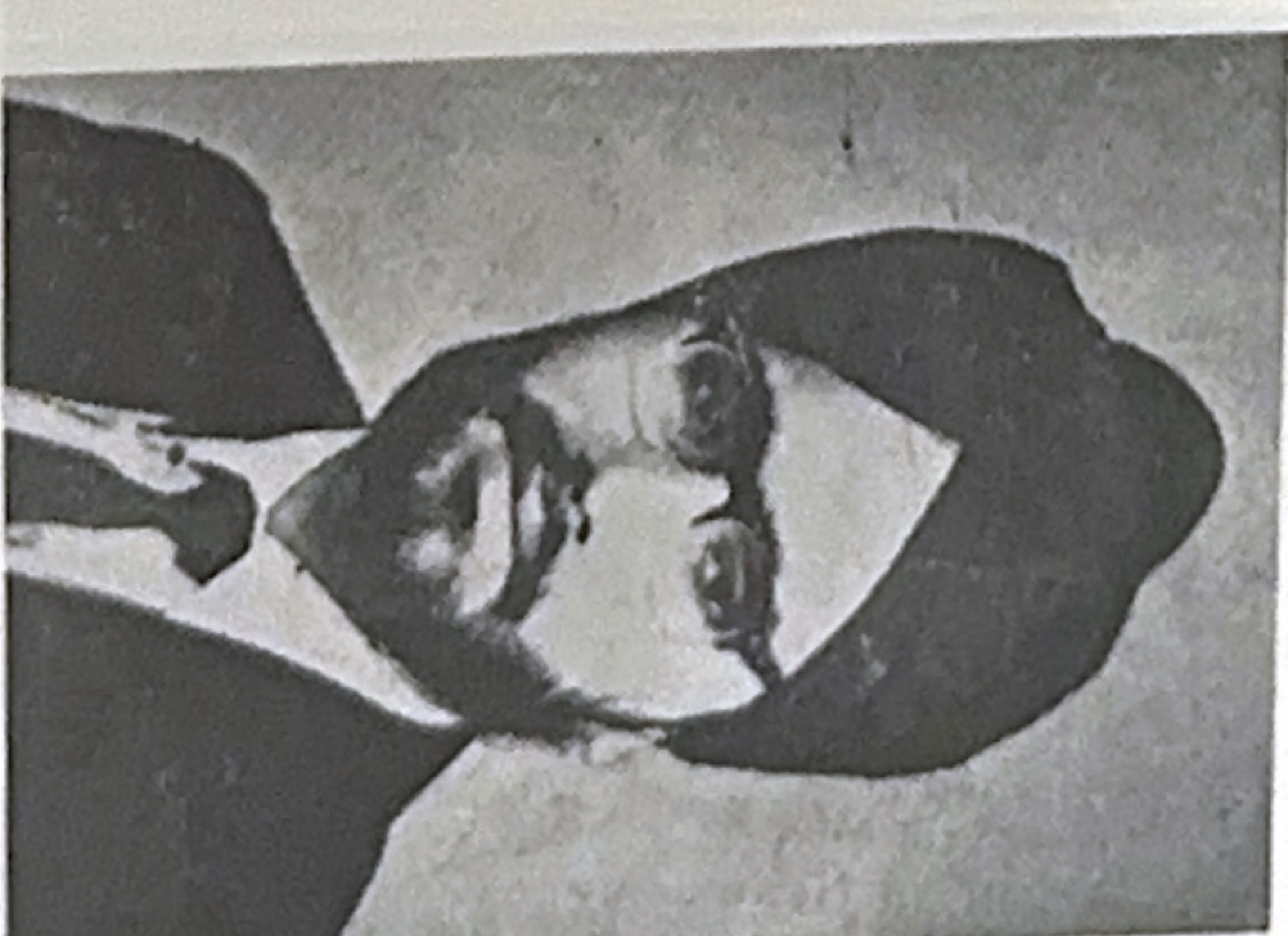
c/o Sh. Balwant Singh, H. No. 14-8, Staff Colony, Punjab Engg. College, Chandigarh

Ranbir Singh is a man who makes haste slowly. A diligent worker believes that silence is golden.

A teacher's ideal, he believes in doing 'in toto' submissions sans 'topo'.

Skilled in fanciful and stylish swimming he reads literature and collects stamps.

Wavers like a shuttlecock but is a good hand at badminton.



SURESH KUMAR GUPTA

s/o Shri Gurcharan Dass, H. No. 1221, Sector 22-B, Chandigarh

Never troubles trouble till trouble troubles him. An experienced elder capable of producing first hand submissions and second hand drawing sheets.

Has a queer style of shaking hands, the oscillations being in the horizontal plane. Very attentive listener, nods at the end of every sentence (bravos in absentia).

Keenly interested in swimming, he also finds time for hockey. Likes to read a magazine before hibernating to sleep.



UMESH MALHOTRA

House No. 683, Sector 8, Chandigarh-18

Handsome and smart, chirpy as a cricket, sings very realistically and with feeling in a voice reminding us of Mukesh. A top notcher front bench cognisable for his prototypical submissions.

Intelligent as Einstein but grumbles like a child.

An arbiter elegantiarum.

Equally tactful on the cricket pitch. His pastimes are strolling and ogling.

Occasionally finds time for English movies. Fond of Readers' Digest.



VIKRAMAJIT SINGH KALSI
c/o Kalsi Machinery Works, G. T. Road,
Miller Ganj, Ludhiana

Affectionately called 'Viki' he is reserved and diffident but bubbling like champagne in his circle. A technician of high calibre he knows the ins and outs of Machine tools by nature.

His authority on English movies is indisputable. Never misses his morning Yoga or regular English movie. His room is an aroma of brewing coffee. An amateur psychologist he reads scores of magazines. Sensitive and absent minded he always says 'much obliged' instead of 'Thank You'.

The eagle-eyed Senior Commentator of Production, he intends to test his talents in his own factory.



TEJINDER SINGH BARHMI
9—Gardwara Road, Karol Bagh, New
Delhi-5

Friendly and gentle at heart, 'Buddy' plays cards a la James Bond and has bankrupted many a Count. An unassuming modest man with a devil-may-care attitude, he never talks about himself. Powerful as the 3.5 Enfield he dives he holds that youth must have its fling.

Hums Latin American times between brushing his teeth and snoring to sleep. Ingenious and practical, has amazing conception power. Aims to meet Uncle Sam. A Harold Robbins' English movie and La-Divaic coffee are his blessed weaknesses.



SUBHASH CHOPRA

2—A, Met Calse Road, Civil Lines, Delhi-6

Possesses an amiable and congenial nature. Frail as Peter 'O' Toole he is completely westernised.

Minds his own business and sleeps to prove it. His eloquence consists in saying all that is necessary, and nothing but what is necessary.

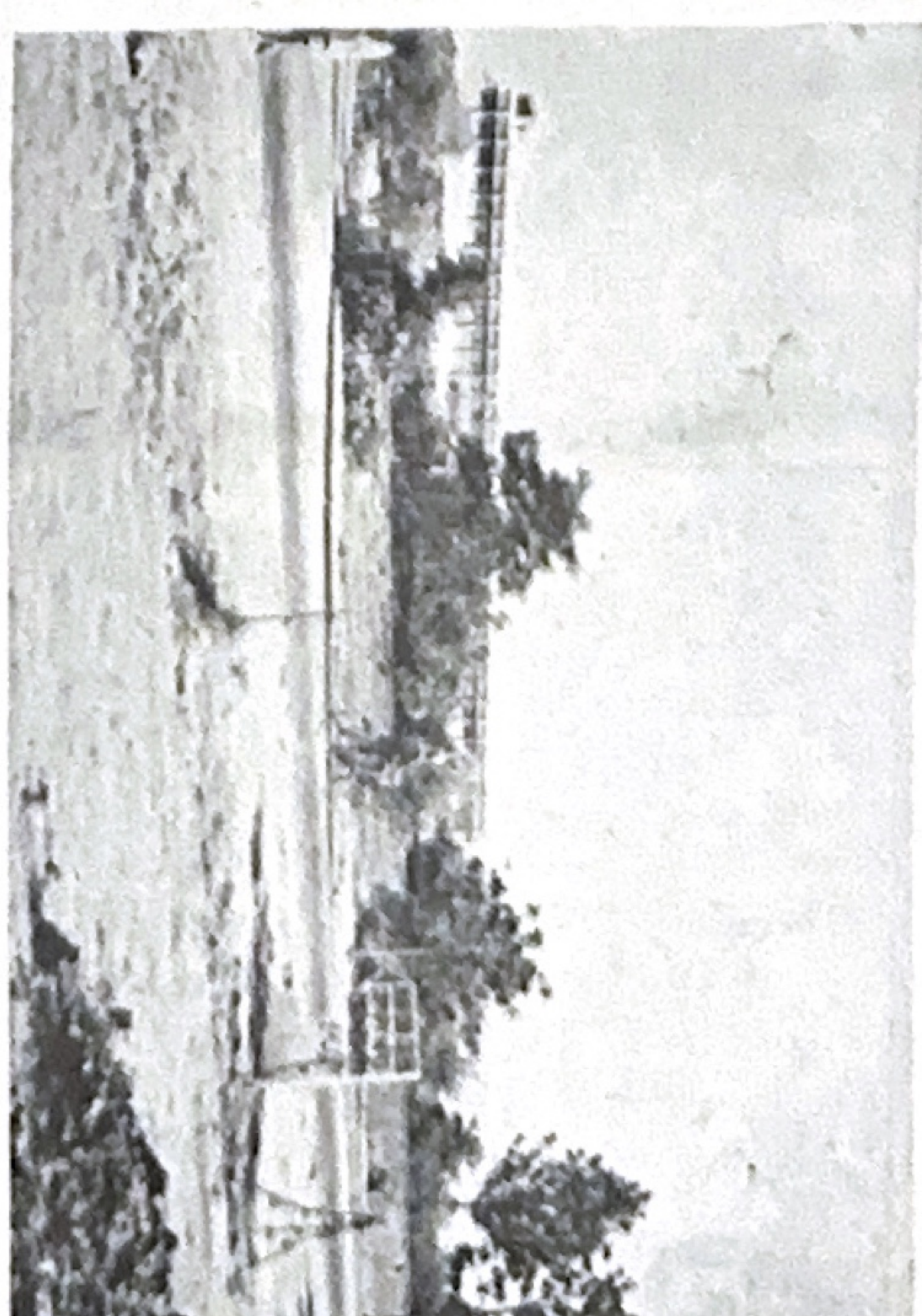
Still derives pleasure in leisure out of Meccano building and stamp collecting.

Skates like a Russian Champ and dances the twist like a milk churning village belle.



m e m o r i e s

. . . of College . . .



. I woke and found that life is duty



STUDENTS ARE NOT
ALLOWED TO WORK
ON THIS MACHINE,
says the writing on the wall



. . . of workshops . . .

COMMENTING COMMENTARY

For the first time, the college had a full-fledged Board of Commentators with students drawn from all branches of engineering, and in addition there was a team of co-ordinating commentators consisting of B. R. Grover, Harsh Manaktala, Raj Kishan Ohri, Gurdev Singh Sodhi, Arun Sobti, B. P. S. Gill and P. N. Shali. The Chief Commentator headed the co-ordination team as well. There was one Senior Commentator drawn from each branch of engineering. The commentators from each branch wrote the comments and collected the photographs and addresses of the students placed under their charge. This work was supervised and aided by the Senior Commentator of that branch. Finally, the co-ordination team helped the Chief Commentator in locating and rectifying deficiencies etc. as well as in drawing up the lists and final manuscript to be sent to the press.

The use of italics type has helped to brighten up the souvenir. We are proud to say that the production and get-up of this photographic album of comments is scientific and well-planned. However, the change of type from bold face (antic) roman to italics slowed down the printing work a little since this type was not available immediately and had to be specially ordered and purchased by the press for our souvenir. Also, the quantum of work was larger (this is the largest batch of students ever to graduate from the Punjab Engineering College Chandigarh in one year).

The comments however have been kept interesting and representative of the student concerned. The Commentators have done a very good job and have worked hard to see that the souvenir has a very high degree of readability. To brighten up the intermediate leaves of the souvenir, photographs of college, hostel, labs, etc. were added, and no stone was left unturned to bring out a publication which should reach the aspirations and high standards aimed at by those associated with it.

We are sure, that with the publication of this sixth souvenir, this will now become a permanent annual feature. The Editorial Board deserves praise for its help in the publication of the souvenir, which is essentially an important and laudable function of the Old Boys' Association of the college.

—JITENDRA SINGH AULLAKH
Chief Commentator